

11-15-2013

## Montana Kaimin, November 15, 2013

Students of The University of Montana, Missoula

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**MK**  
friday **kaimin**

# A HOMELESS EDUCATION







## SUBSTANCE COLUMN

## HIGH ON LIFE

Pharm animals

By Bjorn Bergeson

I considered suicide once. But before I took the knife to my arm, I called the local mental ward for some help.

They told me to call back during normal business hours. I made a bad joke, police were called, and 20 minutes later I was inside a mental health facility in Kalispell for "attempted suicide."

I wanted to talk to a shrink. They wanted to give me drugs. We didn't see eye to eye.

I told them I didn't want drugs. I had an actual existential crisis on my hands. I needed to deal with the real problems I had, not just cover them up. I'd done that already, which is how I got to the funny farm. They tried to convince me to eat their drugs again.

I talked to the resident psychologist, but he refused to hear me out unless I was on a drug regimen. I checked out the next day. (Despite the police incident, I was legally considered "self-admitted.")

Drugs don't fix anything, and they never can. Yet in our society, we seem to think that some drugs work, but others are just terrible. This distinction seems to be based on the legality of a drug. If it's legal, there is no problem with it. But illegal drugs? Those are bad and will likely kill you.

If you're in pain, just take a habit-forming opium derivative. We'll cut your prescription before the pain is gone, since we don't want you to be an addict. Then you can go through pain and withdrawals. Or, you can turn to the black market and become a junkie criminal.

Feeling depressed? Take this drug that's guaranteed to numb your existence so you stumble through life like a zombie. Side effects may include homicidal urges, death and anal leakage. Nothing says happy like leaking fluids out your ass.

Can't sleep? Leg won't stop twitching? Too shy to talk to people? Trying to quit smoking? Eat too much? Don't eat enough? Too old to get a hard-on? We've got pills for all that and more.

As a nation, we take so many pharmaceuticals that they've started to show up in our drinking water. Whether its Prozac or Viagra, when you pee it out, it comes back through the taps. Can't wait to see what fun side effects sprout from that.

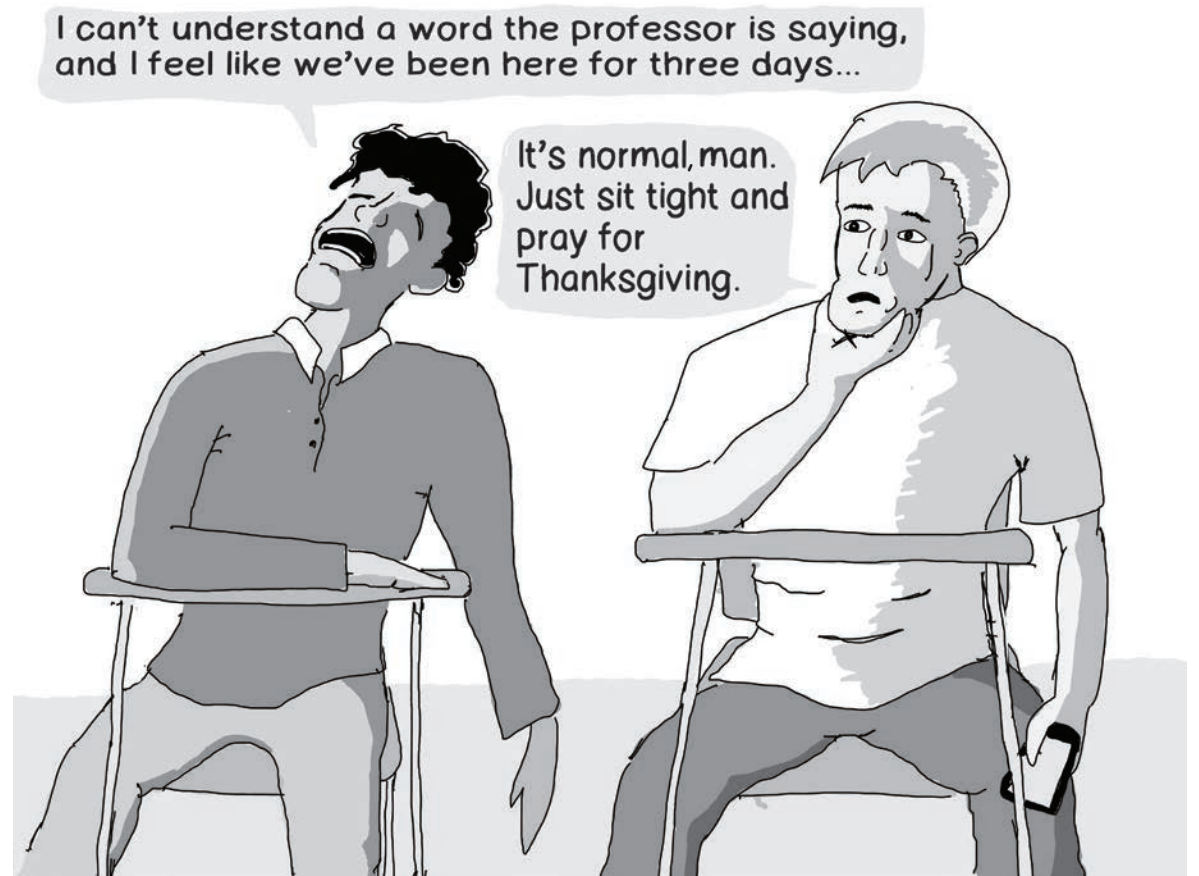
And then there's the connection to violence. A lot of people who've gone on killing sprees have been on pharmaceuticals, either while shooting people or immediately beforehand. Jared Loughner, James Holmes and Aaron Alexis were all prescribed anti-psychotics. I'm sure the drugs are a coincidence though, like it's a coincidence they all used bullets in their guns.

The truth about drugs is that no drug is good for you, even the fun ones. It doesn't matter if your doctor said to do it, or you bought it from a homeless person. Drugs treat symptoms, not causes.

Just as a painkiller won't fix the muscle, only you can fix yourself.

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## EDITORIAL CARTOON



James Rolph/Montana Kaimin

## BIG UPS | BACKHANDS

**Big Ups** to Snapchat for not taking a multi-billion dollar buyout. Business integrity goes a long way, and we appreciate that you're taking our dick pics seriously.

**Backhands** to Michael Jordan for his terrible beer-pong skillz. Watch those elbows, Mike.

**Big Ups** to alcohol for remembering to punish us for all the stupid crap we do while drunk. Those hangovers are all we have to remind us that we're not immortal.

**Backhands** to tampons for causing infections. Good thing we sterilize ours in Nikolai first.

**Big ups** to the 212 Montanans who successfully waded through a technological minefield and signed up for Barackacare. Assuming you're not government employees, teach us?

**Backhands** to emoticons. If a person requires a wink-face to know that you're just teasing them, chances are they don't even know what either punctuation mark means. ;)

**GOT NEWS?** We've got news for you. Please send any news tips, ideas and press releases to [EDITOR@MONTANAKAIMIN.COM](mailto:EDITOR@MONTANAKAIMIN.COM).

cover illustration by Meghan Nolt/Montana Kaimin

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CAMPUS

# Missoula College site faces environmental review

**Ashley Nerbovig**  
Montana Kaimin

The University of Montana plans to break ground in January 2015 on the East Broadway Missoula College location after an environmental assessment is completed.

At the forum on the future of the East Broadway site, lead architect and principle owner of Studio Forma Mark Headley detailed his plans for the new Missoula College location. The building will be four stories and span 31,100 square feet. It will support a 30 percent increase in students and include a new restaurant for the culinary arts program, Headley said.

"The old facilities are hor-

rible and cramped," Headley said. "There is no wet lab for certain science classes. The building limits learning, and it limits enrollment."

Missoula College has 2,100 students. The new building will support about 3,000 students and have 33 classrooms. Each room will hold 30-150 people.

Lindsey Lauer, project manager for the environmental assessment conducted by JBR Environmental Consultants, said her team hopes to have a draft of the environmental impact report by mid-December. After that, there will be two weeks where the public can submit comments on the report. A final draft will be finished near the end of Janu-

ary, Lauer said.

At that point, UM President Royce Engstrom will have the final say on whether or not the environmental impact is too great to allow construction on the site, Lauer said.

Mike Reid, vice president of administration and finance, said there is no guarantee that the East Broadway site will be the final choice for the new Missoula College.

"We'll find out, whatever comes out of the environmental assessment. Things might pop up we're not aware of," Reid said.

The new building will cost \$32 million, \$29 million of which the state Legislature appropriated this spring. UM will raise the remaining \$3

million from other sources.

Headley said the University will save money on the project because it does not have to adhere to the revivalist renaissance style required by the University for all new buildings on campus, he said.

The new building will have a parking lot with 700 spaces for cars and a covered area with 240 spaces for bikes. President of the Associated Students of the University of Montana Asa Hohman said the Park-N-Ride that runs to East Broadway will continue operating, although the buses will come every 10 minutes instead of every 15. ASUM may also send out a second bus to East Broadway if the drivers see a lot of students utilizing

the service, Hohman said.

The forum brought up the possibility of building a footbridge to connect the Missoula College more directly with the main campus. Headley said that six or seven years ago, the community discussed building a \$750,000 suspension bridge.

Reid said a footbridge is not a possibility at this time because there is no room in the budget.

Headley said students will be able to use a paved walkway along the river to get to campus, which should take no longer than 20 minutes.

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## Los Angeles Times Daily Crossword Puzzle

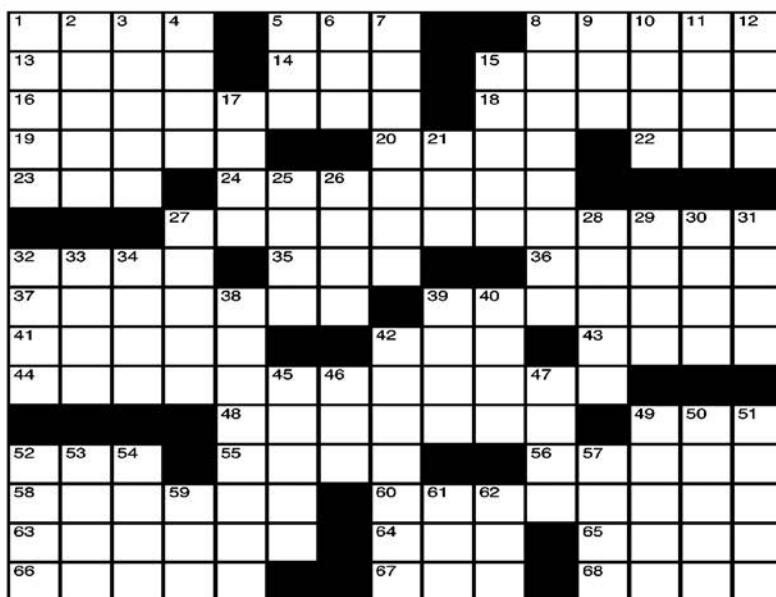
Edited by Rich Norris and Joyce Lewis

### ACROSS

- 1 "\_\_\_ goes!"
- 5 Runway model?
- 8 Brewery shipments
- 13 U.S. citizen
- 14 "Come \_\_\_ the sea, / Maiden with me": Thomas Moore
- 15 Area
- 16 Porky's jacket and tie?
- 18 Hunter's trophy
- 19 Source of many dialogues
- 20 Big name in game shows
- 22 FDR power program
- 23 Longing
- 24 Circle
- 27 Prohibition at the Ivory soap factory?
- 32 \_\_\_ ghanouj: eggplant dish
- 35 Theoretical foreigners, briefly
- 36 Declaim
- 37 Twist et al.
- 39 Compact containers?
- 41 It rarely happens at home
- 42 Equinox mo.
- 43 "\_\_\_ you be my neighbor?": Mr. Rogers
- 44 Pre-law classroom exercise?
- 48 1993 Disney acquisition
- 49 More, in Morelia
- 52 Spice
- 55 Daredevil Knives
- 56 "Awake in the Dark" author
- 58 Waiting to buy tickets, say
- 60 Bad place to be shipwrecked?
- 63 Allows
- 64 Sermon topic
- 65 Making waves, perhaps
- 66 Excites
- 67 Geometry shortening
- 68 Go down

### DOWN

- 1 \_\_\_ hour
- 2 Rousseau's "\_\_\_, or On Education"



By Jerry Edelstein

11/15/13

### Thursday's Puzzle Solved

G	A	M		D	R	I	L	L		L	A	C	Y
E	L	I		R	E	N	E	E	S		A	D	U
E	L	L		E	A	S	E	T	H	E	P	A	I
S	E	I		Y	I	P		S	Y	R	U	P	S
E	Y	E	S	F	R	O	N	T		O	P	T	I
	S	U	L	U		T	E	A	M	S		I	N
		U	S	A		O	L	A		E	V	E	R
		O	W	E	S	B	A	C	K	T	A	X	E
T	V	A	D		B	R	O		T	R	U		
M	E	T		L	Y	O	N	S		T	R	E	K
C	R	E	P	E		U	S	E	A	S	B	A	I
	B	R	A	I	N	S		N	S	A		S	C
W	I	S	E	A	S	A	N	O	W	L		E	K
A	T	K	A		F	L	O	R	A	E		L	E
R	E	I	N		S	W	A	N	S		S	R	S

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11/15/13

- 3 Duke of Cornwall's wife, in Shakespeare
- 4 Back then, back when
- 5 Delight
- 6 Fish with no pelvic fin
- 7 Seismograph readings
- 8 \_\_\_ belt
- 9 Legislative decision
- 10 Season, in a way
- 11 Height meas.
- 12 Day song word
- 15 Baby bug
- 17 Rent
- 21 Little League starters?
- 25 "Oh, when will they \_\_\_ learn?": Seeger lyric
- 26 November honorees
- 27 Maritime
- 28 "Gone With the Wind" feature
- 29 "Aladdin" parrot
- 30 "... with \_\_\_-foot pole!"
- 31 For fear that
- 32 Bartlett cousin
- 33 Musical range
- 34 Jessica of "Total Recall" (2012)
- 38 Halogens, e.g.
- 39 Lysol target
- 40 Samoan port
- 42 Most hackneyed
- 45 Hosts
- 46 Poetic preposition
- 47 Dorothy Hamill maneuver
- 49 Soccer star
- 50 "Stormy Weather" composer
- 51 Salisbury \_\_\_
- 52 Sharp turns
- 53 Memo start
- 54 Blueprint
- 57 Decision cloud
- 59 Great Lakes st.
- 61 Through
- 62 Place to retire

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2013-2014

## The President's Lecture Series

This year's President's Lecture Series will consist of ten talks on vital topics by distinguished guest speakers. The University community and general public are cordially invited to attend all the lectures. **Admission is free.**

## Stephanie D'Alessandro

The Gary C. and Frances Comer Curator of Modern Art at the Art Institute of Chicago



## "Picasso, Matisse, and the 1913 Armory Show in Chicago"

(in collaboration with the Montana Museum of Art & Culture)

A specialist in the art of Weimar Germany, D'Alessandro also has published work on Picasso and Matisse. Her lecture is presented in conjunction with a Montana Museum of Art & Culture exhibition in the Meloy Gallery, "Figurative Modernists: Picasso, Chagall and other Masterpieces from a Private Collection," on view through Feb. 8.

Monday, Nov. 18, 2013  
8 p.m. UC Ballroom





# ZOO Keeping:

## Dude where's my truck?

**Madelyn Beck**  
Montana Kaimin

Joe George was waiting outside Jesse Hall one morning when a man came down wearing nothing but a short t-shirt.

"Get in the car," George told him. "This is obscene!"

George, a parking officer on campus, said he has encountered some weird situations while waiting for a tow truck, but the half-naked man was definitely one of the worst.

George said the man told him he was "honeymooning" with his wife, who was kind enough to bring him a robe. George said he was just excited to not have a "naked rear-end" sitting in his car any longer.

Due to the situation's "absurdity," George said the tow truck driver forgave the honeymooner's fee as a wedding present. George said he also told the freshly robed man he wouldn't have to pay his ticket until a later date if the man just moved his car.

"We didn't want a half-naked guy walking down to the public safety office to pay his ticket," he said.

While the honeymooner was relatively harmless, George said he's had to retreat into his vehicle before.

One time, an angered individual beat his car windows with bare fists. On another occasion, a man shoved him while he was writing a ticket for another car.

George said he later discovered the man was a drug dealer with a warrant out for his arrest.

George said many tow requests on campus are submitted by professors or service vehicles operators who have permits and need the space. However, by the time he gets to them, these cars will often be gone.

Between July 2012 and June 2013, 146 vehicles were towed on the University of Montana campus, said Shelley Harshbarger, operations manager at the Office of Public Safety. In October of this year, Harshbarger said 20 vehicles were towed, all from reserved parking areas.

Jacob Donovan, general manager of Red's Towing, said he personally tows five to six vehicles off campus each week. Red's has an exclusive contract with the University and is the only towing company allowed on campus, Harshbarger said.

Donovan said he does feel bad "on a personal level, but we're not towing on a personal level."

Donovan said he tows every type of vehicle from campus at the University's request. He also tows students' vehicles all around town.

"Never been a day that no one's called," he said. "Sometimes they're few and far in between, and sometimes they're right on top of each other."

When a bad winter storm hit two years ago, Donovan said his company's six trucks were running continuously for 72 hours.



Stacy Thacker/Montana Kaimin

Red's Towing & Crane has been working with the University of Montana for 20 years and provides towing services.

Leslie Metzger, a junior history and literature major, said she had her car towed by Red's behind her own house downtown. Metzger said she returned home to discover only metered parking and several open reserved spots in a lot behind her building. Thinking it would be fine if she left for just 30 minutes, she took the risk.

"I came out half an hour later and my car was gone," Metzger said.

She said she had to walk two miles just to be charged \$175 to retrieve her car.

On campus, Donovan said he hasn't personally been put in any uncomfortable situations because there are always campus

parking enforcement officers to stand between him and the car owner.

"We make every effort to contact the registered owner of the vehicle," George said.

George said they will first check for a parking pass, which will give them the phone number of the student, faculty or staff member who owns the car. If there is no pass, he said they also try to track the vehicle's registration through the police database.

If they can't reach the owner immediately, a tow truck is called.

In one instance, George said officers were able to call the car's registered owner in California, a student's mother, who gave them the number to reach her child. The student was still able to move the car before having it towed.

Even if a car is towed on campus, George said the University's

on-campus impound lot will often cost significantly less than having a vehicle towed off-campus.


He said this is because the University puts out a bid for towing companies, only signing an agreement with one that could potentially save students money.

Monica Hillard, the office manager at Red's Towing, declined to say how much the towing company usually charges, but that University students receive about a 50 percent discount.

George said UM charges roughly \$50 for towing, but tickets issued prior to the towing may increase the price.

For those debating parking in a reserved spot on campus, George said the fear of being towed is valid. And, if you risk it anyway, be sure to keep your phone on. An officer may be calling.

madelyn.beck@umontana.edu



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# A HOMELESS EDUCATION

## STUDENT LIFE WITHOUT A ROOF

by Alexander Deedy

A biker would never see the camp from the Kim Williams Trail. It sat 15 feet below the path, surrounded by trees and covered in brush.

When Erik Lembke scouted the spot in August 2012, he liked the seclusion. He figured it would be a good place to set up the A-frame tent that he'd made a year before from 147 square feet of white canvas he bought at Big Sky Tent & Awning.

The shelter replaced the "junky old surgeon tent" he purchased from the Army Navy surplus store. When he threaded the cross-beam through the top and drove the stakes into the dirt, it covered a 7-by-7-foot square of earth and stood just over 6 feet tall.

There was plenty of room for a sleeping bag and a stove that he had constructed from two coffee cans and some steel ducting. This would keep him warm in the winter.

But he needed wood, so he drove his Volvo 20 miles down the Blackfoot to Gold Creek, chain-sawed down a few trees and split them into billets. Then he loaded his red Kokanee canoe to the gunwales and floated back down the Clark Fork to his camp.

Later, he built a fire ring with some rocks and a bench from a log he'd hewn flat with his axe.

Although Lembke's shelter



Austin Smith/Montana Kaimin

Erik Lembke looks for the owner of a campsite near his old stomping grounds on a Clark Fork River island just east of Missoula on Monday afternoon. Even though nobody was in sight, Lembke honored the unspoken rules of the homeless and was hesitant to enter the camp.

along the Kim Williams isn't particularly unexpected, what stands out is his social situation.

When Lembke wasn't working on improving camp, he attended classes at the University of Montana.

"I mean, I don't really give a fuck what other people think about me. So it doesn't really bother me that other people know I was homeless."

**Erik Lembke**

est, Parks and Recreation, a dad who was a middle school math and science teacher, and uncles who were avid hunters.

When Lembke was crawling, his parents would carry him in a backpack while skiing. At age 4 he started play-

ing ice hockey. He went hunting for the first time at age 12, but he didn't see a deer in Vermont until he was 15.

"Montana State would come to these college fairs in Vermont. And they would just have this huge poster of someone just fucking tits deep in powder, just choking on fucking powder," Lembke said. "And I honestly think that is the main reason why a lot of Vermonters came out here, 'cause I know I saw that picture and I thought it looked fucking awesome."

L e m b k e moved to Bozeman after high school and spent a year working in construction and on a trail crew. Since moving west, he's spent seven summers keeping

trails clear, installing necessary fixes, and building the water bars, bridges and steps needed on trails.

But how he got from a dream of powder to a tent on the Clark Fork is a complicated story.

In the fall of 2008, he estab-



Austin Smith/Montana Kaimin

A collection of unopened cans lies near a dried up Clark Fork River tributary Monday afternoon. Campers on the island are forced to leave their food stores and other belongings behind when they head to town. Many campers, including Lembke, have returned home to find their camp has been picked through by thieves — both animal and human.

lished residency and enrolled at Montana State University. MSU didn't offer the classes

necessary for the forestry career he wanted, but they had general education classes and "kickass skiing." He hated living in the dorms, eating school food and being watched by resident assistants.

When he transferred to Flathead Valley Community College in Kalispell, his perspective on roommates and landlords changed. He lived with two roommates, one of which he considered an alcoholic, but Lembke gave him cash for utilities.

When he left to pursue forestry in Missoula, the landlady claimed he never paid utilities.

"And then I said, 'Well fuck you, then. I'm not giving them to you 'cause I already paid them,'" Lembke said.

She didn't return Lembke's security deposit, and he was out \$350.

In spring 2010, Lembke enrolled at the University of Montana to study resource conservation.

In spring 2012, after earning money logging in Vermont the previous semester, he returned and paid about \$250 a month to live in an old house with four roommates on a hill up the Rattlesnake past the Saw Mill Gulch trailhead. The

old Volvo Lembke drives didn't make the trip ideal.

"I got stuck so many fucking times on that hill," he said. "They never plowed it—they plowed it once all winter. It would be so fucking slick you'd step out of your car and fall right on your ass. It was bad. That was a fucking terrible place to live; it took like

20 minutes just to drive to school."

The only thing he enjoyed



about the seclusion was the chance to live off the land as much as he could. He tapped trees to turn their sap into syrup and would sell it at the farmers market.

That summer he worked trail crew in New Hampshire and lived out of his tent.

When he returned to school for the fall, his lifestyle didn't change.

For all of the fall 2012 semester, Lembke was homeless.

"I mean, I don't really give a fuck what other people think about me," Lembke said. "So it doesn't really bother me that other people know I was homeless."

When Lembke returned to Missoula he didn't find anywhere to live, and he didn't think the hassle of finding a cheap house and roommates was worth giving up the freedom of living in a tent.

His camp was on Forest Service land where city police couldn't bother him or the other homeless people who lived nearby.

But he soon became lonely.

"The worst part was probably just that it was kind of lonely out there sometimes," Lembke said. "I like living with people and I was living by myself."

And since he lived alone, he had to leave his camp unguarded when he went to class or studied for his 17 credit course-load.

Then the animals moved in.

A bear tore through the side of his tent, chewed on his plastic water bottles and made a mess. Even after he repaired the hole, the bear just kept coming back.

And then he saw it.

On a bike ride back to his camp in late October,

the grey-faced black bear came up onto the trail. Lembke started yelling and throwing rocks at the animal until it ran off.

"He never bugged me again," Lembke said.

Yet he found company in some of the four-legged creatures that passed through.

Memphis, a skunk Lembke named, would come into the tent at night but seemed to want nothing more than company. Sometimes, Lembke would wake up to Memphis walking across his sleeping bag. There's not much he could do once Memphis was in his tent except to refrain from pissing him off.

"He was pretty cool though — he never fucked with any of my stuff," Lembke said. "I'm pretty sure he was just in there for the mice."

Other nights Lembke

would wake up to the sounds of screaming and fighting in the homeless camps nearby.

Even sleeping out there, close to the other camps, Lembke knew he would never be that kind of homeless. He was going to school and could get a job whenever he wanted.

When the semester ended, Lembke left his tent standing and headed back home to Vermont, where he earned some money cutting firewood and doing a little logging. His parents thought it was stupid to live in the woods, but his younger brother Dave was doing the same thing. They couldn't force either one to stop.

He came back to Missoula in January and returned to his camp, but someone else had moved in. He figures it was probably an old home-

less guy that had been living out there for about 35 years.

"I could have just kicked all his shit out, but it was the middle of winter. I had just made a bunch of money doing firewood in Vermont," Lembke said. "I had made money, and I just kind of figured that guy needed that tent more than I did."

Lembke could have moved to a different spot and built a new camp, but the Kim Williams trail was so icy he would have to forgo the bike and walk to school every day.

He decided to look for somewhere else to stay and found a good deal in an apartment that offered a month-to-month lease. Lembke basically had the downstairs to himself while his two roommates lived upstairs.

When summer came, he left for a trail crew.

"I haven't really seen any other students out here, and I don't know why," Lembke said. "It's like the perfect place to live if you're homeless and a student. All you have to do is roll out of your tent in the morning, and it's a 10-minute bike ride to campus."

But the circumstances in which some students become homeless at UM differ from Lembke's.

Dylan Klapmeier remembers the week before Thanksgiving of 2011 as a cold one. He and the four other students he lived with had been using their wood stove to heat their home on the corner of Higgins and Sentinel for about a month. The extra heat cut back their energy costs.

A few of Klapmeier's roommates were out enjoying their Thursday while he studied late into the night.

After three or four hours of sleep, Klapmeier woke up at 5 a.m. to his smoke detector beeping.

The electricity in his apartment was

out. In the dark, all Klapmeier knew was that he smelled smoke.

He worked his way to the living room where the stove was, but there was no fire in it.

'All you have to do is roll out of your tent in the morning and it's a 10 minute bike ride to campus.'

**Erik Lembke**

The smoke wasn't unbearable, so Klapmeier wasn't in a rush as he woke up his other roommates. They put on clothes and walked outside.

When they looked up, flames were flicking out of one of the air vents on top of the house.

"So we were like, 'Oh, shit,' at that point," Klapmeier said.

They called the fire department and waited. It never occurred to them to run inside and start gathering their belongings. They could see flames spreading from vent to vent across their roof.

"It was just surreal. I was operating on a few hours of sleep and was groggy, standing there in my pajamas and a coat," Klapmeier said.

The firefighters arrived and extinguished the flames — the entire roof was destroyed. Wooden beams that were built next to the chimney dried out and caught fire, burning the electric wires, killing the power and spreading the flames throughout the attic.

Klapmeier was a member of Phi Delta Theta, and one of his fraternity brothers lived in Lewis & Clark Villages across the street. They went to his apartment for toast, coffee and a warm place to sit.

What would they do next? Should they try and take care of everything now or wait until after finals?

Klapmeier and two of his roommates, Kyle Schmauch and Austin James, moved into James' girlfriend's one-bedroom apartment.

They rotated sleeping spots — one on the couch, one on an air mattress and one on the living room floor. They ate out and spent much of their time in the library, studying for finals.



Austin Smith/Montana Kaimin

UM junior Rebecca Sinichko reads Wednesday evening on the couch she used to call home. The environmental studies major lived on the couch for a week in August after returning to Missoula from a course with the Wild Rockies Field Institute. Sinichko now rents a room in the same apartment.



"We had to kind of just pretend — it sounds bad — but pretend it didn't happen because we had to focus on finals," Klapmeier said.

On top of all their studying, they had to search for a new place to live since the roof wouldn't be fixed until late February. They sought help from the Associated Students of the University of Montana Off-Campus Renter Center and found that they weren't liable for the damages because no one had told them not to use the wood stove.

The roommates were able to find a new place to live when they returned from winter break.

Cathy Joy, assistant director of counseling services in Curry Health Center, said the most typical situation where a student may be homeless is when they are displaced for a few weeks and resort to sleeping in their car or crashing on a friend's couch.

Rebecca Sinichko ended up as one such couch-surfer.

In August, Sinichko was set to embark on two months of outdoors classes with the Wild Rockies Field Institute.

She took up two friends' offer to sleep on the comfortable suede couch in their apartment for the 10 days prior to leaving.

When she left for the trip, her possessions were scattered across the country. Most of her clothes were home in Virginia, her bed was in a friend's garage, a few jeans, t-shirts and some art supplies were in the apartment where she'd slept, and her three unicycles were at another friend's place.

When she returned to Missoula at the beginning of November, Sinichko was able to reclaim her space in her friend's house — a welcome reprieve after two months in a tent.

But it was short-lived.

"You realize a pattern where you wake up in the morning and you sit on the couch 'cause that's also like a breakfast table," she said.

"And then you hang out there because you're doing homework and that's also the study area. And then you hang out there some more because that's where everyone goes to chat. And then even-

tually you just go to bed. So you spend hours upon hours on the same exact piece of furniture."

They all joked about Sinichko moving in permanently, but when it sunk in that she didn't have a lease anywhere, the discussions grew serious. The apartment has only two bedrooms, but there was another room that would do the job.

They converted it into a bedroom, Sinichko signed the lease and moved her bed in. The room is small, leaving a little more than two feet to walk around her double bed.

The University of Montana doesn't keep track of the number of enrolled homeless students; few colleges do. There's no hard data, but the Free Application for Federal Student Aid estimates there are currently 58,000 homeless college students in the United States.

Joy said the counseling department normally sees students for issues relating to homelessness a few times a semester, and while they don't have typical guidelines, they "certainly try to connect them with community resources."

The University doesn't have any social services, though Joy said there had once been discussions of hiring social workers before sequestration and budget cuts.

The problem, said Beth Howard, director of University Advising Services, is that the University doesn't qualify for federal or state funds for social work. Howard said that she doesn't know of many homeless students that come through the advising office, but occasionally a student will admit they are struggling with school because of their living situation.

There's no protocol for what to do when this happens. Howard said she connects them with the proper resources on a case-by-case basis.

Director of Financial Aid Kent McGowan said the University does have some grant money for students who end up in emergency situations. McGowan said the University normally uses the entire fund in one year, most often

'You spend hours upon hours on the same exact piece of furniture.'

**Erik Lembke**



**Austin Smith/Montana Kaimin**

Erik Lembke double-checks his canoe before departing for his former campsite on the Clark Fork River on Monday afternoon. Lembke, a senior studying resource conservation, used the canoe to haul camping gear and firewood to an island just east of Missoula where he lived for the entirety of fall semester 2012.

on students who end up using more money than they anticipated and are broke at the end of the semester. But these funds are only available for Montana residents, and the grant was cut this year from \$350,000 to \$40,000. Next year there might not be any money.

Eran Fowler Pehan, executive director of the Poverello Center, said in the last five years she's seen only a couple of college students seek help. She assumes most students sleep in cars or couch surf before seeking help at the shelter.

At the beginning of this semester, Lembke was back on the Kim Williams, set up about 100 yards down the trail from his original camp. Close to a pine tree that leaked excessive pitch out the base, his feet stuck to the classroom floor from the sap on the bottom of his boots.

He decided to stay in camp all semester unless he found somewhere that wasn't a hassle to rent and was less than \$250 a month.

Today he lives in a small room under the stairs in a house in north Missoula for \$200 a month. He didn't put

down a deposit. He didn't sign a lease.

A rug from the moose he shot in Vermont lays underneath his twin bed. There are empty wine bottles scattered in the cubby in the corner, and the only piece of furniture besides the bed is a wooden dresser. The house is old and dirty with holes in the walls.

"This place is Caras (Property Management) and we've got leaky pipes all through it, and it's a fucking — they're just slum lords. I'm tellin' ya' man, they're all fucking crooks."

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## GRAFFITI

# SEEING GRAY

The streets of Missoula are in a quiet battle for color

**Bjorn Bergeson**

Montana Kaimin

**I**N THE WINTER of 2009, Abe Coley — artist, musician and show organizer — was living in the basement below the Zootown Arts Community Center. One night, he and some friends decided to paint the walls of the walkways in the Orange Street underpass.

"Myself and five friends had the idea to get some rollers and some paint," Coley said. "We all had bright colors. Red, blue, yellow. And we'd paint one long continuous ribbon of color from one end of the tunnel to the other. It took all of about five minutes."

Coley said the ribbons of paint created a surface that graffiti artists couldn't easily tag. Before then, the walls had been covered in swastikas and penises. He thought the added color was an improvement, so he kept painting.

He painted circles and rings of multiple colors along the walls. On the ceiling, he painted bands of alternating colors, brightly done with blues and yellows.

"And then people read into the lines and said, 'It's about the diversity of Missoula and the different strands that unite us all.' It takes all the kinds to weave the fabric of life in Missoula," Coley said.

A few months later, Coley got a phone call from the police department.

"I was like, 'Oh no, they found me,'" Coley said. "I expected him to tell me I needed to get to the station. And he's like, 'Love your work. You're doing a really great thing for the community and painting over the graffiti and people really like it. We want you to keep doing it.'"

This is how Coley got what he calls a "license to kill." The cops told Coley he was allowed to paint as much as he wanted in the tunnel.

Coley's experience is very different from other guerrilla artists in Missoula. If a tag-artist gets caught in the act, they could be fined for the damage, their equipment will be confiscated and they might even get jail time. Some graffiti artists like Daniel Clapp have been

forbidden to possess spray paint.

**C**LAPP HAD BEEN caught several times painting sections of walls in Missoula's alleyways. He claims he is one of the first to have a large piece covered up by Missoula's Gray Man.

"I used to have a tag that said 'To Eat Is Nothing New,' in big block letters," Clapp said. "I got busted by the cops. Ticketed. They jacked all my paint. And I can't possess spray-paint in the county of Missoula now. For life. And that was one of the first big gray tags in town. He came down and painted that one."

The Gray Man is a popular urban legend throughout Missoula's graffiti spraying community. The Gray Man may be the most vocally hated man in town — if only walls could talk. Graffiti painters say he is paid by the city to do his work. Back alleys and brick walls have been covered with slogans like "Death to the Gray Man." Yet still the spray-paint avenger continues his one-man campaign against street art, or vandalism, depending who you ask.

Except there is not just one "Gray Man." Gray Men would be more applicable, but it would be more politically correct to use the term "Gray People," because their exact numbers are not known, let alone the genders of the members. Since none of them are paid for their work either, so it's better to call them Missoula's anti-graffiti task force volunteers.

The task force is part of the Missoula Police Department volunteer division. The Downtown Administration gives them an annual fund, donated by local business owners, of around \$1,000 for supplies. They buy what they can from Ace Hardware. Most of the gray paint is from donations.

The task force grew out of the volunteer work of a man named Lane Reul. He began painting over graffiti tags in the 1990s. He quickly became known as the Gray Man, managing to keep his real identity under wraps. By the mid-2000s, the Gray Man was a well-known el-



Hunter D'Antuono/Montana Kaimin

A biker glides past the mural of graffiti capping the end of the California Street Pedestrian Bridge. It is one of few places left untouched by the Gray Man.

ement of the local graffiti scene. Around this time, the "Down with the Gray Man" messages began appearing in alleys. The Gray Man has won awards from the city for his dedication to civil service. It was his collaboration with the police that led the way to the establishment of the anti-graffiti task force.

Not everyone is as thrilled about the Gray Man's work.

"It's really the antithesis to what Missoula really means to a lot of people," Clapp said. "We like to think of this place as a progressive funky hip little town that's not afraid of a bit of paint."

Coley sees the need for limiting tags on private property, but he still said the gray paint could go too far.

"When the gray paint doesn't match the shade of the wall, then they've just created a gray square in the middle of the wall," Coley said. "It is kind of like state-sanctioned crappy early 20th-century abstract art."

**G**RAFFITI IS A major headache for city officials. According to Linda McCarthy, the director of the Missoula Downtown Association, there are often 100 new reports of graffiti in town just over a weekend. In McCarthy's opinion, graffiti is vandalism and nothing more.

"It's a terrible problem," McCarthy said. "It's destruction of private property. It's vandalism. There's a place for graffiti art

but it should be productive, and it should be done on a dedicated space."

McCarthy added that the gray paint was a last resort measure for most tags. Ideally the association would rather clean a building or paint over the tag with the building's color. But some methods of cleaning the building could cause damage, and sometimes there is a need to get the tag off as quickly as possible.

"Graffiti begets graffiti," McCarthy said. "You leave it up you get more of it."

Coley agrees with McCarthy about vandalism and said he'd like for more people to take a similar view.

"You have to view it as 'OK, I'm going to go destroy some property.' Not, 'I'm going to go make some art by painting my tag.'" Coley said. "Just accept the consequences of your actions straight-up."

Clapp and others see efforts like the anti-graffiti task force painting gray over graffiti as a challenge. And many of the vandal artists see the gray squares as fresh canvas.

"It's like the more gray you put up, the more an artist is going to want to cover it. It's a self-repeating cycle," Clapp said.

Rob Scheben, the crime prevention officer for the Missoula Police Department has been working with the anti-graffiti task force to break the cycle for six years. He said graffiti re-

ports have dropped more than 40 percent since he took charge of the task force in 2009. He attributed the drop to the quick response of the task force.

"The faster it gets covered up and removed, the less it happens," Scheben said.

He said the volunteer members of the task force prefer to stay anonymous. And if there is growing tension between the taggers and the gray people, Scheben was unaware of it. Scheben said he hasn't seen any of the "Down with the Gray Man" tags.

"Obviously, we'd try to cover something like that up as quick as possible," Scheben said.

Coley doesn't do any art in Missoula since he has moved out of town. Once he stopped painting in the Orange Street underpass, it only took a matter of weeks before the anti-graffiti task force came through and painted the whole tunnel gray. Now there are fresh tags popping up. Coley does offer some advice. Ask for permission, he said.

"Once you have permission, it's awesome. You can call up your friends, you can do it in broad daylight," Coley said. "It's not like you're a criminal slinking around. And when you're done the people are like, 'Thanks so much for painting my building.' It's easy to ask for permission. The worst someone is going to say is no."

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# Q & A KRIS MOON wants you to dance

Kris Moon has been spinning records for a while, which is probably why the music in his sets can jump across decades within minutes. After growing up in Sidney, he moved to the Seattle area and bought his first pair of turntables 20 years ago. In 2008, he relocated to Missoula and has become a go-to for would-be booty shakers. By day, he manages online distribution for Ear Candy, and you can usually find him playing Saturday nights at the Badlander. The Montana Kaimin sat down with Moon, 38, to find out if drunken people really dance better than sober ones.

Interview by Matt Hudson

## Montana Kaimin: How extensive is your music and record library?

Kris Moon: Not as extensive as it was before I moved out here because I had to shed some stuff. I used to have 10,000 pieces of vinyl, and now I'm about down to (3,000). I had a show on KBGA for like five years, and that was a really good experience in that I basically just pulled everything that sounded good to me. So I have this pretty massive library. I still have a lot of tunes. I think my library on my computer is like 10,000 tracks.

## MK: What's one of the craziest things you've seen out on the floor during a set?

KM: I've actually been assaulted by a girl once, and this was in Seattle. I was just playing loungey stuff. It was more of a restaurant than a club. This girl sits down in front of me and takes off her shoes and then takes off her socks, and starts to wave the socks around like she's airing them out. And this is right under my nose. And I tapped on her shoulder and was like, "Hey, you know, maybe you want to do that in a bathroom or somewhere else." She whips out her phone and mimics dialing 9-1-1. And then

she starts to go through all these motions where she's like shooting me, and I'm like, "OK, this is getting weird." So I get out from behind the decks and I'm making my way to the front door where the only bouncer in the club is at, and I made the mistake of not keeping an eye on her. I was wearing like an American Apparel shirt that was thin cotton. She came up behind me, grabbed the back of my shirt and ripped my shirt off. Long story short, I spent the rest of my night in my coat.

## MK: How do you handle requests?

KM: I always say yes, even if I don't have it. When someone comes up and asks for a request, you can either say yes or no. If you say yes, you immediately make that person happy. And if it's relevant, I'll play it. I mean, I'm obviously not going to play a country song. There are certain songs I don't have. But if you say no, then you're basically starting an argument with the person who came up and asked for that song. I like to hear what my crowd wants to hear.

## MK: If you were any animal, what would you be?

KM: I would like to be my dog,

Cricket. I like to think that my dog drew the lucky pass by being my dog.

## MK: What's a hot album that came out this year?

KM: Well, Disclosure just came out with one. I really like what they've done this year. You know, I'm not really playing too many tracks off of it, but I really enjoy listening to M.I.A.'s new album. It really kinda kicks my ass as a producer to not make something boring because if there's one thing that you can never call that album, it's boring. There are just so many elements. I'm a big Crystal Fighters fan. I like their new album that came out earlier this year. XL put out an album by a guy named Jai Paul that I've definitely listened to a lot. This year for me has really been a year of digging deeper into old soul and funk. I've really been getting into Otis Redding, Sam Cooke. I've definitely been on a huge Sam Cooke kick.

## MK: Do people dance better drunk?

KM: I don't know if better would be the word (laughs). I think that everybody needs to dance, but there's also a definite pattern to how the dance floor progresses every single



Meghan Nolt/Montana Kaimin

Local DJ Kris Moon drinks a beer at Kettle House Brewing Company Wednesday afternoon. Moon moved from Seattle in 2008 and plays a hip hop and electronic set Saturday nights at the Badlander.

night. And that is, the girls are always ready to dance first and there's this golden moment. Every night, roughly from 10:30 to 11, where the girls are ready to dance but the guys aren't anywhere near it. And then the guys' ears perk up and start to filter on the dance floor. I've just always appreciated that moment of the night when the girls are ready to dance but the

guys aren't. I think it's a funny phenomenon. It's not doubt that alcohol breaks down barriers so people can feel more comfortable about themselves and bust moves. Would I rather play for a crowd that was drinking versus a crowd that was not drinking? Definitely the crowd that was drinking.

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## BASKETBALL

# Perpetuating basketball legacy

## Carly Selvig steps into starting role, Lady Griz family dynasty

**Alexandria Valdez**

Montana Kaimin

Carly Selvig wanted a tattoo, so she and her friends drove an hour away from Glendive to Dickinson, N.D., after a high school tennis match.

One friend was getting her nose pierced, the other, her ear. Carly, who just turned 18, worried about what her conservative parents would think, called her mom and told her she wanted a Griz paw.

Her mother, Anita Selvig, a former Lady Griz player, was OK with that.

Carly is now a redshirt junior forward for the Lady Griz. She has an adventurous gene that separates her from the rest of the Selvigs. As the youngest in the line of Montana basketball royalty, Carly is working to create her own legacy. This year, the 6-foot-2 redshirt junior forward will start for the Lady Griz and is expected to have a big role on the team.

In Montana, Selvigs and basketball go together like Mannings and football.

Both of Selvig's parents played basketball for the University. Anita played under her then future brother-in-law Robin Selvig for the Lady Griz. She had 1,158 career points, and a career shooting percentage of 46 percent. Carly's father, Doug, played from 1980-84 and scored more than 1,000 points and 361 assists in his career.

Derek, Carly's brother, played on two Montana Big Sky Championship teams. As a senior, he averaged 9.1 points per game, led

the team with 35 blocks that season and averaged 6.1 rebounds per game.

Even her cousin, Jordan Sullivan, followed in the family footsteps. One of two seniors this year, Sullivan was third in scoring with 6.7 points per game and second in rebounds at 5.2 per game last year.

Then there is the head of the dynasty, Lady Griz head coach

‘Nobody’s the same and I think that I had big shoes to fill, and as the season goes on it’ll be easier to adapt and to gain more knowledge and help my teammates being a solid player myself.’

**Carly Selvig**  
redshirt junior forward

Robin Selvig. The Outlook native played for the men's basketball team from 1970-74. During his senior year, the team went 19-8 and tied for the BSC regular season title with an 11-3 league record.

In 1978, Robin became head coach of the Lady Griz program. Now, he is one win shy of 800

wins, which would put him eighth among active NCAA Division I coaches.

For Carly, it wasn't always easy being related to Montana basketball royalty.

“When you're growing up and you hear all that stuff, it puts a lot of pressure on you,” Carly said. “But now being a Selvig, it's just such a great honor.”

After schools began recruiting Derek, people started connecting Carly to the family legacy. At the start of high school it was difficult at times to balance school, basketball and a social life. There was never a point she wanted to quit, but she had to work on finding balance.

In her first year playing for the Dawson County High School Red Devils, the team was unranked and went to the state championship game. The team made the state tournament three out of the four years she played. During her high school career she had 941 points, 668 rebounds, and shot 35 percent.

Last year she backed up league MVP Katie Baker, who was fifth all-time in scoring for Montana.

“Nobody’s the same and I think that I had big shoes to fill, and as the season goes on it’ll be easier to adapt and to gain more knowledge and help my teammates being a solid player myself,” Selvig said. “I’m hoping that it just all comes together.”

While Baker was an offensive machine, Selvig prefers defense. She always has. It's obvious in her stats from the past two years, the 6-footer was in the top five of the conference with 92 blocks.

Sullivan said timing and



Austin Smith/Montana Kaimin

Redshirt junior Carly Selvig (24) shoots over Southern Utah's Carli Moreland (15) during the second half of Montana's 70-54 victory on Feb. 28.

knowing how to use her height makes Carly a special player.

“She has abnormally long arms to go with a super tall frame,” Sullivan said. “So she’s an exceptional figure on the court — that is rare, I would say, because she can get her hands on so many things.”

On the court Selvig, wears No. 24, the same number her brother and father wore when they played. She’s the final member of this generation’s Selvig line. Carly admires and respects her family, but wants to be different.

“I think I’m a lot different than everyone,” Selvig said. “I think people don’t look at me as Carly Selvig, especially the people who know me, I’m Carly. I’m their friend, their teammate.”

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FOOTBALL

# Griz seek quick start against Wildcats

Andrew Bixler  
Montana Kaimin

Three out of the last four weeks, the Grizzly football team has pulled out close victories. Two came in overtime. All have been decided by less than seven points.

Montana wants to buck the comeback trend Saturday against Weber State in the last regular season home game. The Wildcats are 1-9 this season, with their lone win coming in the first week against Stephen F. Austin.

In each of the last three wins, the Griz (8-2 overall, 4-2 Big Sky Conference) have started slowly, only to come back and win in the fourth quarter. Last week, it was wide receiver Ellis Henderson's 98-yard kick return with 1:35 left that lifted Montana to a 31-27 win over South Dakota.

"This game is just so full of emotion," said senior offensive lineman William Poehls. "I know this team, even if we hadn't got that kick return for a touchdown, there's no doubt in my mind we would have pulled it out. This team just has so much fight."

Playoff implications are sure to be on Montana's mind – the Griz are fighting for an at-large playoffs berth.

A highly anticipated matchup against No. 8 Montana State in two weeks, and Weber

State's dismal record, has led some to label this as a potential "trap game" for Montana.

"We haven't started talking about Montana State, but I know it's on everyone's mind," Grizzly defensive end Caleb Kidder said. "(Defensive coordinator) Ty (Gregorak) keeps going 'We have to be 9-2 before we're 10-2.'"

Weber State offensive coordinator and former University of Montana head coach Robin Pflugrad will play the Griz for the first time since he was fired in the spring of 2012.

Many of the juniors and seniors on Montana's defense were scout team players who played against Pflugrad's spread offense.

"There will be some tricks coach Pflugrad has – some reverses, some throwbacks – that's one thing that I think personality wise, it's good to know some of the things that we practiced for a couple of years," head coach Mick Delaney said.

The offense features a spread style, which is fast-paced. Running back Bo Bolen leads the Wildcats with 44.3 yards rushing per game.

WSU quarterback Austin Chipoletti hasn't thrown much this season, averaging 143 yards passing per game, but Delaney said he is a threat to run if he gets the chance.

Chipoletti has run for 329



Hunter D'Antuono/Montana

Griz cornerback Nate Harris closes in to tackle Portland State wide receiver Kasey Closs. Montana beat Portland State 55-27 at the Oct. 5, 2013, Homecoming game in Washington-Grizzly Stadium. The Griz face Weber State Saturday at home.

yards and two scores this season

The Wildcats also have a pair of receivers, Erik Walker and Cam Livingston, who will receive attention from Montana's secondary. The two combine for nearly 100 yards receiving per game, and have scored six of Weber's eight passing touchdowns.

"It's the guys that are in the system that makes the difference," Delaney said. "They've settled into some guys that are doing it very well."

Montana's rushing offense,

without injured running back Travon Van, struggled again last week, gaining only 53 yards on the ground.

Delaney declined to say if Van would play against Weber State.

The passing game saw its struggles too, as quarterback Jordan Johnson completed 17 of 33 pass attempts for two touchdowns and had three interceptions.

Wildcats linebacker Anthony Morales is Weber State's leading defender with 73 tackles on the season, including

eight tackles for loss of yards. Cornerback Deon'tae Florence has four interceptions on the season.

And even though Montana's late-game comebacks have been exciting, Poehls said he would rather avoid drama on his senior day.

"I think a team like Weber, for me personally it's my last regular season home game, and I'll have no problem getting up for that game," he said.

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1	4	8	2	3	7	6	9	5
3	9	6	4	5	8	1	2	7
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MISSOULA

# Report reveals toxins in feminine products

Megan Petersen  
Montana Kaimin

As if menstrual cycles aren't bad enough, the products women use to tame them show trace levels of toxins, according to a recent report by the Missoula Women's Voices for the Earth.

The group released "Chem Fatale," a report that takes a closer look at what tampons, pads, douches, anti-itch creams, wipes and other products contain.

Alex Scranton, director of science and research at WVE and the report's author, said small but significant amounts of toxins are found in many feminine hygiene products. Scranton said because of the sensitivity of the female genitalia, even trace amounts could be harmful.

"This is not just ordinary skin," Scranton said. "It's a different area that has a lot more opportunity for infection."

According to the report, medications applied vaginally are found in higher quantities in the blood stream when compared to oral ingestion — as much as 80 times greater. Toxic chemicals found in feminine hygiene products can be absorbed similarly.

The toxins range from dioxins and furans, products of bleaching processes, to carcinogens, used in dyes and fragrances, the report said. Scranton said the health effects of the toxins

can range from simple rashes to, eventually, cancer.

But there's a lot we don't know about feminine hygiene, Scranton said. Research into the safe-

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**Alex Scranton,**  
Director of science and  
research at Women's  
Voices for the Earth

ty of feminine hygiene products is pretty scarce, and the Federal Drug Administration, which regulates feminine hygiene and other cosmetic products, doesn't require many brands to reveal ingredient lists.

"What we were concerned about is, with pads and tampons, they don't have to list the ingredients," Scranton said.

Nor the way they're made. Chemical bleaching, dyeing processes and even adhesives for packaging leave small amounts of toxins that can cause health

problems, she said.

"There is very little oversight in general at all about the chemicals that are used in cosmetic products," Scranton said. "We definitely need to know a lot more about how toxins affect our health, and we're using this report to say we need to know."

Though the report warns women to be aware of the toxins found in products, the WVE doesn't blacklist all products.

"We don't want to say that every brand has toxins because we haven't tested them all," Scranton said. "Different brands have different effects."

Chem Fatale isn't advocating for women to stop using feminine hygiene products, said Caitlin Copple, WVE's communications consultant.

"We're committed to letting women decide for their own whether to use products or not," she said. "Our goal was to give women the information to make healthy choices and decisions on what products to use."

Olivia Schuler, a political science freshman, said she would absolutely stop using a product that has proven to contain toxins, even if just trace amounts.

"I want to know more about the products and brands that have the toxins," she said. "I don't want that in me."

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*The Kaimin Files dig up stories that shaped the University of Montana in decades past.*

Compiled by: Jess Field

## == 1923 ==

**Griz Nation** was busy making the trek across the Divide for the 27th Brawl of the Wild. Five hundred fans took the train ride to Bozeman, and the Griz came back with the Great Divide Trophy. The University of Montana won the game 24-13, increasing the series lead to 17-7-4.

**An advertisement** read: "To know how good a cigarette really can be made you must try a — Lucky Strike."

**A ring-tail** whippet cat from Brazil was presented to the University biology department. Not much was known about the species of cat, except that it was extremely wild.

**Penn State** declared itself to be one of the leading fraternity schools in the country. At the time, the school had 32 national, 15 local and 13 honorary Greek letter societies.

## == 1963 ==

**Yale professor** Frederick C. Barghoorn was arrested for espionage while visiting the Soviet Union. Barghoorn sup-

porters suspect it was retaliation for writing several books critical of the Soviet Union.

"**Blood Wedding**," Federico Garcia Lorca's Spanish tragedy of a doomed family, was performed in the University Theatre. Admission cost \$1.25 for general and 75 cents for students. An ad for the play read, "BLOOD WEDDING IS A HIGHLY PROFESSIONAL PRODUCTION OF A TRULY GREAT PLAY."

**All-American Sports** in the Holiday Village advertised golf sets for Christmas. The "Louisville Grand Slam," which consisted of a 2 wood, a 4 iron and a putter, cost \$49.95.

**The Kaimin** printed a 16-page Friday edition for the first time in 10 years.

## == 2003 ==

**The Grizzly** football team sought revenge against rival Eastern Washington, who ended UM's 24-game win streak the previous season. The Griz won 41-10.

**A digital** scale worth \$1,000 was stolen from a locked chemistry lab in the Chemistry/Pharmacy building.

**The GOP** united with humor, anger and cots as the U.S. Senate embarked on an uninterrupted 30 hour filibuster marathon to debate President George W. Bush's political nominees.

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from [missoulafellowship2014@gmail.com](mailto:missoulafellowship2014@gmail.com)

### PSA

Co-Dependents Anonymous (CoDA) Meeting Information: Co-Dependents Anonymous is a Twelve Step Fellowship of men and women whose common purpose is recovery from codependence and the development and maintenance of healthy relationships. The CoDA meeting in the area meets: On Saturdays at 11:30am at the Fourth D Alano Club (1500 W. Broadway St. Missoula 59808)

For further information contact Koryn H. at (406) 493-4493.

The Missoula Community Concert Band invites all public school students and their families to its free Fall 2013 Concert on Monday, November 18, 2013 at 7:30pm in Hellgate Auditorium. Hellgate Auditorium in Hellgate High School faces Connell Avenue, 1/2 block east of South Higgins Avenue in Missoula, Montana. The auditorium will open for advanced seating at 7:15pm. After the concert, the band will serve free refreshments.

The band's guest conductor, Dylan Dwyer, has selected a program ranging from selections from Leonard Bernstein's great score for Candide through Eric Whitacre's own arrangement of one of his well-respected choral compositions. And of course, the band will play a march, Nobles of the Mystic Shrine, by John Philip Sousa. Join the band at the Hellgate Auditorium Monday at 7:30pm.

### SONG OF THE DAY

Out of My League - Fitz & The Tantrums

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